

OVERDREAM STUDIO

Mixing.

What are the technical guidelines for transferring a multitrack session for mixing?

For the best results, there are a few things to consider before starting export:

- We accept files in **wave** or **aiff** formats.
- Leave the **attributes of the mixdown files the same as your project** is set up. Usually it is 44.1 kHz, 24 or 32 bit. We accept 48, 96 khz and 16 bits too.
- **Avoid compression, limiting** on master channel.
- **Label each audio channel accordingly** to what it is used for. This is going to help save us time and you will get the project back faster.

Mastering.

DDP image by request.

What are the technical requirements for pre-master files?

Technical requirements for mastering projects:

- **Wave** or **aiff**. In some cases, we can accept mp3.
- Mixdowns should be exported with **the same attributes as the project** is set up. Usually it is 44.1 kHz, 24 or 32 bit. We accept 48, 96 khz and 16 bits too.
- **Avoid compression and limiting on the master channel**. In some cases, when the compression is necessary for the artistic reasons, please send us both compressed and uncompressed versions.
- **Headroom between -6 to -3 dBFS** is strongly recommended. The peaks may go to 0dbFS randomly, but no hard clipping is acceptable.
- For DDP Image please provide all relevant data including ISRC.
- **Label each file clearly**. For mastering it is important to provide the correct track order. Here are some labeling examples.

For a compilation:

01 - Artist Name - Track Name - compressed.wav

01 - Artist Name - Track Name - uncompressed.wav

02 - Artist Name - Track Name - compressed.wav

For an album, skip the Artist name:

01 - Track Name - compressed.wav

01 - Track Name - uncompressed.wav

02 - Track Name - compressed.wav

Stem-mastering.

What is stem-mastering?

While regular mastering deals with single stereo file, **stem-mastering** works with groups of instruments and vocals printed into files. For example, a complete song may be separated into 3 different layers (**stems**) - like vocals, solo instruments and rhythm. Working with a few layers give mastering engineer more processing options for achieving better sonic results.

Stem-mastering projects demand more time and efforts from both the artist and the studio. It is *not* a substitution of mixing process in any way. Technically-wise, the result of **stem-mastering** is the same as of regular mastering.

What are the technical requirements for stem-mastering?

Requirements to the files which are being prepared for the stem-mastering are the same as for the regular mastering:

- We accept **up to 6 stems** for each track.
- **Wave** or **aiff**.
- Export groups of tracks with **the same attributes as your project** is set up. Normally it is 44.1 kHz, 24 or 32 bit. We accept files with different attributes like 48, 96 khz and 16 bits too.
- **Avoid clipping**.
- **Label each stem clearly**. Here are some labeling examples.

For compilations it can be like:

01 - Artist - Track Title - Stem 1 Name.wav

01 - Artist - Track Title - Stem 2 Name.wav

01 - Artist - Track Title - Stem 3 Name.wav

02 - Artist - Track Title - Stem 1 Name.wav

For albums, skip the Artist name.

01 - Track Title - Stem 1 Name.wav

01 - Track Title - Stem 2 Name.wav

01 - Track Title - Stem 3 Name.wav

02 - Track Title - Stem 1 Name.wav

What kind of music production we provide?

We provide all sorts of music production such as

- **ghost production** for performers,
- **remixing** your tracks into modern dance genres,
- **Music composition** for commercials and broadcast.

Most of the music is produced by Maxim 'makus' Kurushyn, Ukraine-based producer with over 20 years of musical experience. But in some cases when extra efforts are necessary a team of our partners is ready to tune in.

What kind of audio production we do for TV broadcast?

We offer audio post production services for various stereo video projects, like commercials, episodes, programmes etc. Our engineers will make your audio translate well to any source and meet the required technical specifications. Some of the services we offer:

- Stereo mixing
- Sound Design / Sweetening
- Dialogue, Music, and Sound Design Editing
- Radio, P.R. & Imaging

All services and urgency are negotiated individually.

CONTACTS

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